

About Natasha Junmanee

Based in Sydney, Natasha Junmanee is a fine art painter whose practice centres on the still life genre. She creates works that embody the beauty of stillness, drawing inspiration from objects drawn from her surrounding and private collection. Her paintings often feature blue and white porcelain, vintage objects, silverware, enamelware, and collected bric-a-brac, carefully arranged to create quiet narratives and subtle symbolism. With a keen eye for balance and harmony, Natasha creates tranquil and contemplative scenes in a realistic style using traditional techniques. Her work pays homage to the classical still life paintings of the Dutch and Flemish masters, while imbuing them with her own contemporary perspective and personal vision.



“The primary focus of my work is beauty—one that can be immediately appreciated by people from all walks of life, without the need for complex interpretation. Whether viewers choose to find personal meaning in my paintings or simply enjoy them at face value, my aim is to create works that are accessible and enjoyable to all.”

Education

- 2019 Bachelor's Degree of Visual Arts (Fine Arts), Federation University, Australia (Distinction)
- 2017 Advanced Diploma of Visual Arts, Meadowbank College of TAFE (Distinction)
- 2015 Diploma of Visual Arts, Kingswood College of TAFE (Distinction)

Training

- 2024 Vanitas Still life workshop, Dutch Atelier of Realist Art, Haarlem, Netherlands
- 2019 Still life painting workshop, Julian Aston Art School, Sydney
- 2018 Ancient Painting Technique (Egg Tempera), Academia D'Arte, Florence, Italy

Awards and prizes

- 2026 Second prize winner, 101 Art Book: Food Edition, Arts to Hearts Project
- 2025 People's Choice Prize, Georges River Art Prize
- 2023 Third prize winner in traditional category, 30th Fairfield Art Prize
- 2021 Highly Commended, Still life - Class, The Sydney Royal Easter Show
- 2020 Highly Commended in Traditional section, Fairfield Art Society Online Open Art Prize
- 2020 Highly Commended, Parramatta Foundation Week Art Awards
- 2019 First prize winner, Parramatta Foundation Week Art Awards
- 2018 Commended, Parramatta Foundation Week Art Awards
- 2017 Commended, Parramatta Foundation Day Open Art Awards
- 2016 Second prize winner in Oil painting section, Parramatta Art Award, Parramatta Town Hall
- 2016 Second prize winner of 'Still life' Challenge, Australian Artist Magazine

Solo & Duo exhibitions

- 2025 Abundance, Project Gallery, Woollahra
- 2024 EXUBERANCE, Frances Keevil at Studio W, Woolloomooloo
- 2023 BIRDSONG, Frances Keevil at Studio W, Woolloomooloo
- 2020 Simply Beautiful, M2 Gallery, Surry Hills, Sydney
- 2018 GLIMPSES, Art Space on The Concourse, Chatswood

Art Fairs

2026 The Affordable Art Fair Hong Kong with Sanctum Gallery

2026 The Affordable Art Fair Austin with Toowoomba Gallery

2025 The Affordable Art Fair Sydney with Frances Keevil

2025 The Other Art Fair, White Bay Cruise Terminal, Sydney

2024 The Other Art Fair, White Bay Cruise Terminal, Sydney

2023 The Affordable Art Fair Melbourne with SketchCo Gallery

2023 The Other Art Fair, The Cutaway Barangaroo, Sydney

2021 The Other Art Fair, The Cutaway Barangaroo, Sydney

2019 The Other Art Fair, The Cutaway Barangaroo, Sydney

Select group exhibitions

2026 PRELUDE, Australian Galleries, Melbourne (Finalist)

2025 Kennedy Art Prize, Royal South Australian Society of Arts, Adelaide (Finalist)

2025 Georges River Art Prize, Hurstville Museum & Gallery (Finalist)

2024 Hunters Hill Art Exhibition, Hunters Hill Town Hall, Hunters Hill (Finalist)

2024 The Next Big Thing Art Prize, Toowoomba Gallery (Finalist)

2023 Lethbridge 20000 Small Scale Art Award, (Finalist)

2022 Korean-Australian Foundation Art Prize (KAAF), Korean Cultural Center. (Finalist)

2022 Hunters Hill Art Exhibition, Hunters Hill Town Hall, Hunters Hill (Finalist)

2022 National Emerging Art Prize, Michael Reid Art Bar, Pyrmont. (Finalist)

2022 Hornsby Art Prize, Wallrobbas Arts and Cultural Centre, Hornsby. (Finalist)

2022 Lethbridge 20000 Small Scale Art Award, (Finalist)

2021 National Emerging Art Prize, Surry Hills, Sydney. (Finalist)

2019 Ravenswood Art Prize, Ravenswood School for Girls. (Finalist)

2019 Hunters Hill Art Exhibition, Hunters Hill Town Hall, Hunters Hill (Finalist)

2018 Hunters Hill Art Exhibition, Hunters Hill Town Hall, Hunters Hill (Finalist)

2017 The Fisher's Ghost Art Award, Campbelltown Art Centre, Campbelltown (Finalist)

2017 Hunters Hill Art Exhibition, Hunters Hill Town Hall, Hunters Hill (Finalist)

Select group exhibitions *cont.*

- 2016 Blacktown City Art Prize, Blacktown Art Centre, Blacktown (Finalist)
- 2016 Hornsby Art Prize, Wallarobba Arts and Cultural Centre, Hornsby (Finalist)
- 2016 St.George Art Prize, Hurstville Library Museum & Gallery, Hurstville (Finalist)
- 2016 City of Ryde Woman Art Prize, See Street Gallery, Meadowbank (Finalist)
- 2016 Hunters Hill Art Exhibition, Hunters Hill Town Hall, Hunters Hill (Finalist)
- 2015 Blacktown City Art Prize, Blacktown Art Centre, Blacktown (Finalist)

Media and Publications

- 2026 Cover artwork for three novels by Natasha Lester, published by Hachette Australia: The Chateau on Sunset, The Disappearance of Astrid Bricard and The Mademoiselle Alliance.
- 2025 101 Art Book: Food Edition, Arts to Hearts Project
- 2023 Alternative Art Journal, Volume 48 No.4, Featured 'Bowl of eggs' on the front cover.
- 2021 Bluethumb Online Art Gallery Blog, '10 of the best still life artists of 2021' by Grace Wye. [View](#)
- 2020 Bluethumb Online Art Gallery Blog, '10 Local Sydney Artists You Should Know' by Megan George.
- 2019 Parramatta Advertiser, 'Pear-shaped success for artist' written by Joanne Vella, Dailytelegraph.com.au
- 2019 The Block TV show, Artwork featured in Mitch and Mark butler pantry, aired on 22 September
- 2019 Art Lover Australia blog, 'Keeping it real with Natasha Junmanee' by Sunnefa Hamer Penning
- 2017 Creative Artist Magazine, Issue 18, Front cover and featured on page 12-21
- 2016 Australian Artist Magazine, Issue 387, Still life Challenge No.65 Winner, September 2016, page 16-17

Collections

St Vincent Hospital, Sydney

TAFE NSW Nepean Arts & Design Centre, Kingswood Australia

Works held in private collections in America, Australia, Canada, Hong Kong, Italy, Netherlands, New Zealand and Thailand.