

PROJECT GALLERY 90

'REGENERATE'

Works by:

Rhett Brewer

2020 Catalogue

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All artworks shown in this catalogue are subject to availability

Project Gallery 90® 2020

90 Oxford St. PADDINGTON NSW 2021.

Rhett Brewer

Artist Statement

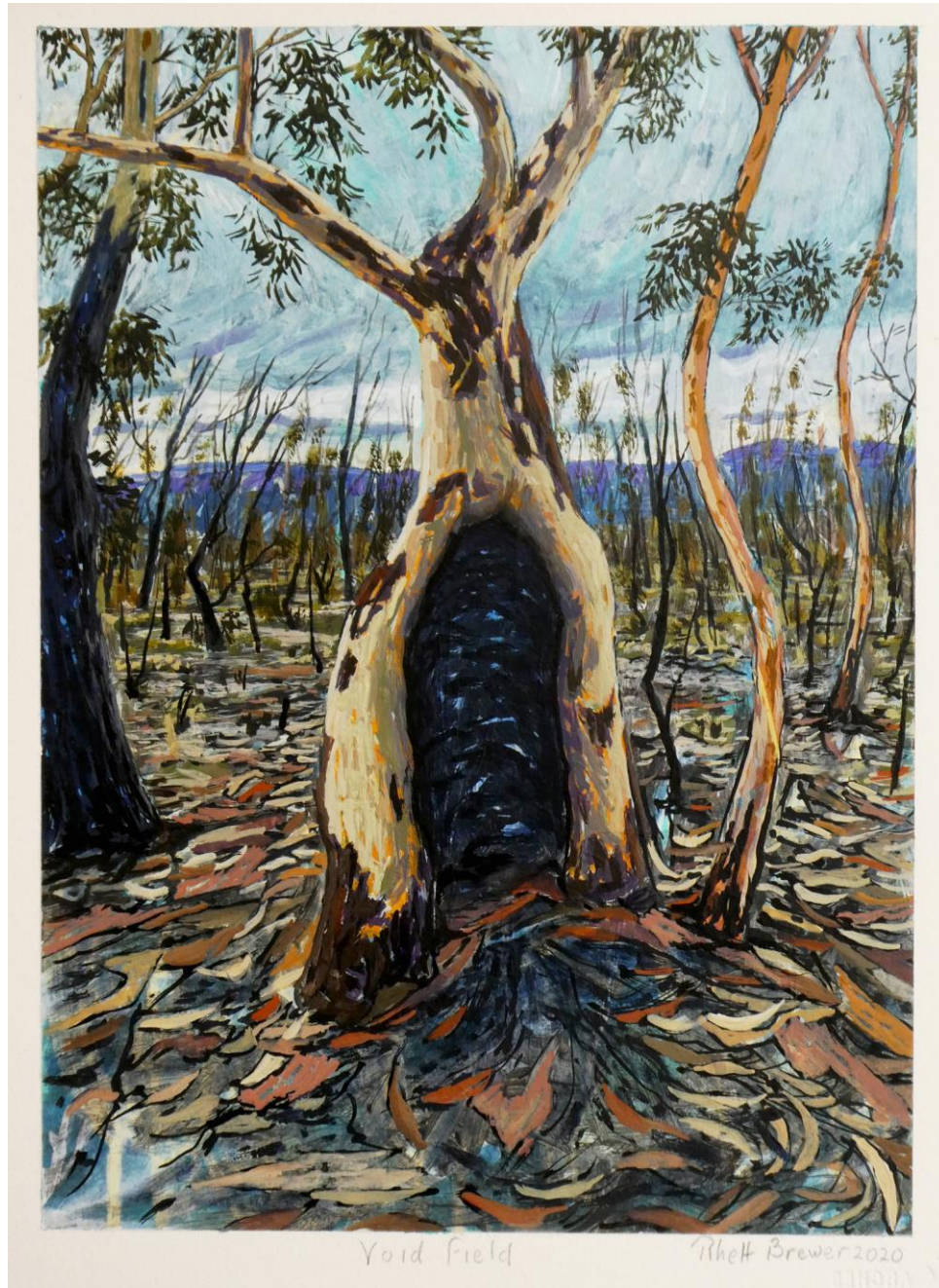
Surviving Tree Portraits

One of the hottest and most destructive fires in last summer's terrible fire season was the Gross Valley Fire that spread through the valley and scorched or destroyed most of the forest and wildlife around Mount Hay near Leura in the Blue Mountains.

Since that time I have made many visits to paint, draw and photograph the trees as they attempt yet another recovery from yet another major fire event in the National Park.

Rather than generalise with a panoramic view of the burnt landscape I have concentrated this limited series on the individual attempts of selected trees to regenerate, shed what is no longer viable and survive where possible. The fires burn deeply into the trunks of these stocky little gums leaving crevices and sometimes the appearance of legs around the base that maintain the necessary flow of sap from root to the new leaves that shoot from the epicormic buds under the bark, and life begins again.

If these particular trees have an anthropomorphic appearance it's not because I am inventing it, it's because I am documenting it faithfully in these works, and it's what attracts me to this subject. There is tragedy, pathos and hope in these burnt landscapes.



'Void Field' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850



'The Mountain and the Glade' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850



'The Forsaken' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850



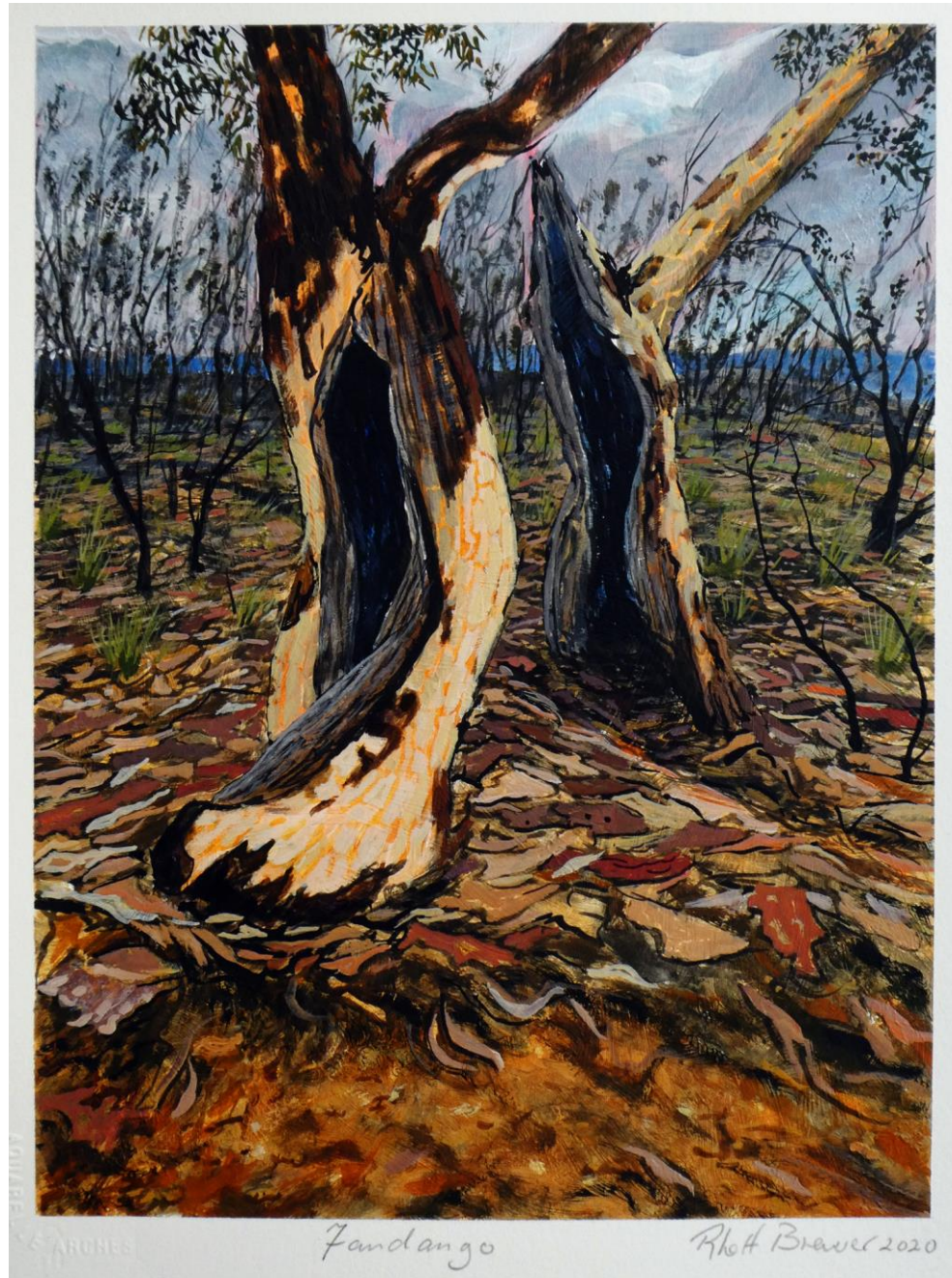
'Still Standing' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850



'Red Dwarf' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850



'Onement Homage' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850



'Fandango' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850



'Equestrian' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850



'Conjoined' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850



'Checkpoint' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850



'Big Pink' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850



'Return of the Shaman' 2020; acrylic on 640 g.s.m. watercolour paper, 33.9x28cm, \$850

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