PROJECT GALLERY 90

'PLANTS TASTE BETTER'

Works by

Jessica Guthrie

2022 Catalogue

For enquiries contact: info@projectgallery90.com

Kate Hopkinson-Pointer 0402 144 350

All artworks shown in this catalogue are subject to availability

Artist's Statement

"This body of work evolved into a collection of paintings full of admiration for nature's design and seasonal evolution, but originally seeded from a moment of dismay with the way I perceived Australia being shown on the world stage as nonchalant about environmental concerns.

My concern became a catalyst for me as a city dweller to examine what was around me in nature, and our collective behaviours towards the environment.

Primarily this body of work is looking at plants, flowers and food produce, with a deeper appreciation of colour, form, pattern & texture found naturally and surrounding us if we really take the time to simply stop and look. Furthering this thought process, a heightened personal and developing awareness of environmental issues regarding food chains links between country and city, waste, and positive steps that can be taken if we chose to live with an appreciation.

This collection of paintings ultimately celebrates natures design and invites the viewer to bring it inside, live with it, and be immersed in nature's offerings."

- Jessica Guthrie



'Plants Taste Better' oil on linen 122x95cm framed in Tasmanian oak \$4,500



'Ink and Plum' oil on Belgium linen 64x54cm framed in Tasmanian oak \$1,890



'Beets' oil on Belgium linen 53x43cm framed in Tasmanian oak \$1,290



'The Lost Flowers' oil on Belgium linen 64x54cm framed in Tasmanian oak \$1,890



'Harvested Limes' oil on board 63x63cm framed in oak \$1,890



'Dark Plum Flower Addict' oil on linen 122x95cm framed in Tasmanian oak \$4,500



'Dance of the Banksias and Kent II' oil on Belgium linen 64x54cm framed in Tasmanian oak \$1,890



'Dance of the Banksias and Kent I' oil on Belgium linen 64x54cm framed in Tasmanian oak \$1,890



'Pink Grapefruit' oil on board 43x43cm framed \$1,250



'Papaya & Orchids' oil on board 43x43cm framed in oak \$1,200



'Amongst The Apples, The Orchids March' oil on Belgium linen 64x54cm framed in Tasmanian oak \$1,890



'Apple, Gin and Olives in the afternoon' oil on board 33x33cm framed in Tasmanian oak \$950



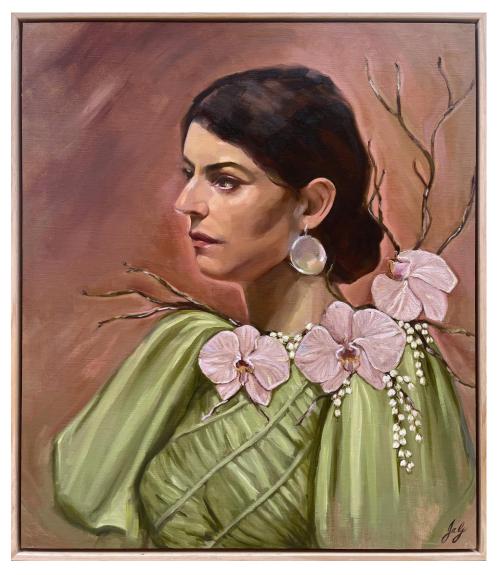
'Fennel & Gin' oil on board 33x33cm framed in Tasmanian oak \$950



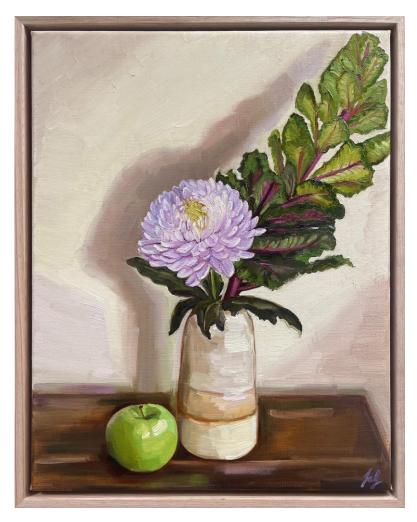
'Beatrice' oil on Belgium linen 28.5x23cm framed in Tasmanian oak \$650



'Bridie' oil on Belgium linen 28.5x23cm framed in Tasmanian oak \$650



'Ceres' oil on linen 57.5x49.5cm framed in Tasmanian oak \$2,200



'Dahlia & Kale still life' oil on Belgium linen 48.5x38.5cm framed in Tasmanian oak \$1,200



'Farmers Market' oil on linen 122x95cm framed in Tasmanian oak \$4,500



'Mae' oil on Belgium linen 28.5x23cm framed in Tasmanian oak \$650



'Kale flowers and Limes' oil on Belgium linen 53x43cm framed in Tasmanian oak \$1,290



'Lasiandra on Plaid' oil on Belgium linen 48.5x38.5cm framed in Tasmanian oak \$1,200

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90 Oxford St. PADDINGTON NSW 2021.